

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 492

Description: ff. iii + 111 + iii - Nineteenth century. Brown, hard-grained goatskin, blind- and gold-tooled. Bound by F. Bedford (London, active 1851-ca. 1883). Title on spine: "Lume As Lais/ Poemes francais MS. XIV siecle". - Acquired from H. P. Kraus in 1960 by Edwin J. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 492.

Notes:-Manuscript on parchment (soft, furry; trimmed) in two parts, the first of which has several distinct formats. Part I: 1) Pierre de Peckham, La lumiere as Lais, lacking all of Book I and part of Book II. Part II: 2) Edmund Rich, St., abp. of Canterbury, Speculum amicicie, also known as Speculum religiosorum or Speculum ecclesie, in a French translation. 3) Poem on the love of God and the hatred of sin. 4) Hymn based on the "Iesu dulcis memoria" (14 quatrains). 5) Appeal of Christ to sinner. 6) Collection of recipes.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS492_47

Language: French *Country:* England *Century:* 14th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms492.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_492&type=CallNumber&sort=title

Part 1:

Description: - parchment - 307 x 206 mm.

Country: England

Region: England

Assigned Date: [between 1300 and 1315]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1315

Inscribed Date:

Number of Scribes:

Script: Part I: Written in gothic textura by two hands: Scribe 1) ff. 1r-71v; Scribe 2) ff. 72r-85v. Part II: Written in gothic textura by two hands: Scribe 1) ff. 86r-99v (column 1); Scribe 2) ff. 99v (column 2)-110v.

Notes: Decoration, Part I: One historiated initial, f. 16v, Master expounding to a pupil, figures predominantly pink and blue on a pale purple and gold diapered ground; blue initial with white filigree and pink and green curling vine serifs on a pink ground with white ivy; ground framed by a thick gold band, edged in black. Two styles of minor decoration that correspond to work division of the two scribes: ff. 1r-71v, 2-line initials, blue or gold with red or blue penwork with flourishes; 1-line initials, blue or gold; numerous line-fillers, almost every line in different styles, blue and gold; first letter of each verse stroked in red. ff. 72r-85v, 2-line initials, blue with red penwork and flourishes. No line-fillers. First letter of each verse stroked in red. Rubrics throughout. Part II: Decorative initial, divided red and blue, 4-line, on f. 86r, with blue and red flourishes and design cascading down inner margin. 2-line initials, blue, with red penwork and flourishes. 1-line initials, red or blue. Rubrics throughout. Very crude drawings (16th century) added on f. 111r-v. Binding: Nineteenth century. Brown, hard-grained goatskin, blind- and gold-tooled. Bound by F. Bedford (London, active 1851-ca. 1883). Title on spine: "Lume As Lais/ Poemes francais MS. XIV siecle".

Number of Texts: 1

Text 1:

Author: Pierre de Peckham d. 1293.

Other Associate: Edmund of Abingdon, Saint, Archbishop of Canterbury ca. 1170-1240.

Title: La lumiere as Lais; with Edmund Rich, Speculum amicicie, etc.

Subjects: Pierre, de Peckham, d. 1293.; Devotional literature, French.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French